

Language (Grade 3-5)

Lang102 - English Writing

I. Third Grade

Unit 1: Writer's Workshop

- Write entries for writer's workshop
- Write personal narratives
- Seven stages of writing
- Create strategies for creating writing topics
- Watermelon vs. Seed ideas

Unit 2: Crafting Stories

- Similes, metaphors, onomatopoeia
- Punctuating dialogue using commas and quotation marks
- Show, not tell

Unit 3: Literary Essay

- Analyze texts for the author's message
- Create claim/thesis statements
- Transitional phrases, introductory/closing paragraphs

Session: 16 classes

II. Fifth Grade

Unit 1: Being a Writer

- Idea buffets, hand maps
- Quick writing
- Capitalization, spelling, commas, quotes

Unit 2: Narrative Craft

- Drafting, revising, editing
- Learning from other writers (inspiration)
- Practicing personal narratives

Unit 3: Research Based Arguments/Essays

- Write for or against something
- Writing for real life purposes/audiences
- Building powerful arguments

Session: 16 classes

Unit/Topic	Description	Date	Status
Unit 1: Introduction to Writing	<ul style="list-style-type: none"> Introduction to the class content Ice breakers What it means to be a writer Basics of writing Watermelon vs. seed ideas Idea buffets, hand maps 	Class Day #1	Not started
Unit 1: Introduction to Writing	<ul style="list-style-type: none"> Seven stages of writing Creating writing topics/ideas Quick writing Capitalization, spelling, commas, quotes Start to personal narratives 	Class Day #2	Not started
Unit 1: Introduction to Writing	<ul style="list-style-type: none"> Quick writing exercises Peer-reviewing quick writing Main idea (heart of the story) 	Class Day #3	Not started
Unit 2: Crafting Narratives	<ul style="list-style-type: none"> Similes Metaphors Onomatopoeia Drafting, revising, editing 	Class Day #4	Not started
Unit 2: Crafting Narratives	<ul style="list-style-type: none"> Punctuating dialogue using commas and quotation marks Reading and practicing personal narratives 	Class Day #5	Not started
Unit 2: Crafting Narratives	<ul style="list-style-type: none"> Writing personal narratives Peer-reviewing each other's narratives Show, not tell method 	Class Day #6	Not started
Unit 3: Real Life Practice	<p>Literary Essays</p> <ul style="list-style-type: none"> Analyze texts for author's message Create claim/thesis statements Inferences 	Class Day #7	Not started
Unit 3: Real Life Practice	<p>Literary Essays</p> <ul style="list-style-type: none"> Transitional phrases Introductory and closing paragraphs/phrases Create a literary essay 	Class Day #8	Not started
Unit 3: Real Life Practice	<ul style="list-style-type: none"> Peer-review literary essays 	Class Day #9	Not started

Unit 3: Real Life Practice	Research Based Arguments <ul style="list-style-type: none"> • Write for or against something • Choosing an audience • Inferences from other examples 	Class Day #10	Not started
Unit 3: Real Life Practice	Research Based Arguments <ul style="list-style-type: none"> • Elements of a story • Objective summaries 	Class Day #11	Not started
Unit 3: Real Life Practice	Research Based Arguments <ul style="list-style-type: none"> • Build up powerful arguments • Create research based essays 	Class Day #12	Not started
Unit 3: Real Life Practice	Research Based Arguments <ul style="list-style-type: none"> • Create research based arguments • Peer-review 	Class Day #13	Not started
Unit 3: Real Life Practice	Nonfiction <ul style="list-style-type: none"> • Main idea • Understanding scientific ideas • Cause and effect 	Class Day #14	Not started
Unit 3: Real Life Practice	Nonfiction <ul style="list-style-type: none"> • Summarizing nonfiction • Creating nonfiction essays/stories 	Class Day #15	Not started
Unit 3: Real Life Practice	Nonfiction <ul style="list-style-type: none"> • Create nonfiction essays • Peer-review 	Class Day #16	Not started

Syllabus: <https://school.thinkland.ai/syllabus/>

Curriculum: <https://school.thinkland.ai/curriculum>

Teachers: <https://school.thinkland.ai/teacher>

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